



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 190B
Descriptive Title: Applied Music II

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course for the music major is a recital workshop, which includes an individual weekly lesson. Emphasis is placed on developing technique and musicianship through class performances and structured practice on campus. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community.

Conditions of Enrollment: Prerequisite

Music 101
or

Concurrent Enrollment
AND

Music 190A

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: 4/18/2016
Transfer UC: Effective Date: Proposed

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to correctly execute pitches, rhythms and articulations in a piece of music.
2. Upon completion of the course, students will be able to demonstrate principles of stage department in a solo performance.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression and form in a performance of a piece of music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Perform technique exercises of increasing difficulty with accuracy of pitch, rhythm, articulation, dynamics, and phrasing.
Performance exams
2. Identify and perform pitches in music notation within the harmonic context of a given piece of music.
Performance exams
3. Identify and perform rhythms in music notation in the proper meter and tempo of a given piece of music of increasing difficulty.
Performance exams
4. Identify and define terminology for tempi, dynamics, expression, and form in a given piece of music.
Performance exams
5. Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in an artistic performance.
Performance exams
6. Demonstrate basic principles of stage department in a music performance.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	2	I	Performance issues A. practicing effectively B. organizing performances C. stage department D. overcoming performance fears E. working with an accompanist

Lab	14	II	Student Performances and Critiques A. listening criteria B. communicating suggestions diplomatically C. benefiting from other students' performances
Lab	40	III	TO BE ARRANGED HOURS Practice of individual lesson materials A. tone production exercises B. rhythm and pitch exercises C. artistic expression exercises
Lab	16	IV	TO BE ARRANGED HOURS Individual lessons A. technique exercises B. performance techniques C. artistic exercises D. repertoire building
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform Mozart's aria "Dalla sua pace" from Don Giovanni with accurate pitches, rhythms and diction.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Analyze the pronunciation of the lyrics of Schubert's "Die junge Nonne" using the International Phonetic Alphabet. Perform the song in German with proper phonation and enunciation.
2. Analyze the chords for the chorus of Kenny Dorham's "Blue Bossa". Play the main triad tones over a rhythm section accompaniment.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

V. INSTRUCTIONAL METHODS

- Demonstration
- Discussion
- Group Activities
- Guest Speakers
- Laboratory
- Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Skill practice
- Problem solving activities
- Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS
sheet music and music instruments

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Music-101 AND	Sequential
Course Prerequisite Music-190A	

B. Requisite Skills

Requisite Skills
Identify simple intervals and their inversions. MUSI 101 - Recognize and write, using music notation, the entire range of pitch in treble and bass clefs. MUSI 101 - Identify and construct the five types of intervals from all pitches (major, minor, perfect, diminished, augmented.)
Perform basic rhythmic patterns in simple and compound meters. MUSI 101 - Identify and count rhythmic patterns in simple and compound meters.
Identify common harmonic progressions in tonal music. MUSI 101 - Identify and construct the four types of triads and their inversions from all pitches. MUSI 101 -

Identify and construct the seven triads and their inversions in major key contexts, using Roman numerals.
 MUSI 101 -
 Identify and construct triads and triad inversions in minor key contexts, using Roman numerals.
 MUSI 101 -
 Identify and construct the dominant seventh chord and its inversions in both major and minor keys.

Identify and correctly perform terminology for tempi, dynamics, and form. MUSI 101 -
 Identify and define terminology and symbols for tempi, dynamic, and repeats.

Perform major and minor scales, simple intervals and triads. MUSI 101 -
 Identify and construct all 15 major scales using correct key signatures.
 MUSI 101 -
 Identify and construct the five types of intervals from all pitches (major, minor, perfect, diminished, augmented.)
 MUSI 101 -
 Identify and construct the four types of triads and their inversions from all pitches.
 MUSI 101 -
 Identify and construct the seven triads and their inversions in major key contexts, using Roman numerals.
 MUSI 101 -
 Identify and construct the 15 minor scales in three forms (natural, harmonic and melodic), using correct key signatures for both the parallel and relative minors.
 MUSI 101 -
 Identify and construct triads and triad inversions in minor key contexts, using Roman numerals.

Identify and perform terminology for tempi, dynamics, and repeats in a given piece of music. MUSI 101 -
 Identify and define terminology and symbols for tempi, dynamic, and repeats.

Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in an artistic performance. MUSI 101 -
 Recognize and write, using music notation, the entire range of pitch in treble and bass clefs.
 MUSI 101 -
 Identify and count rhythmic patterns in simple and compound meters.
 MUSI 101 -
 Analyze and appreciate musical works in terms of their artistic, historic and cultural context.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Polli Chambers-Salazar on 10/14/2015.

BOARD APPROVAL DATE: 04/18/2016

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Dane Teter on 10/14/2015